



"what freedom alone can bring  
is the liberation of the  
human mind and spirit..."  
jfk

# freefall

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## Father Grant Proposes Peace Through UN

In an era when "nuclear disarmament," "escalation," and "cease-fire" have become common topics for classroom and cocktail party discussions, one wonders if peace talk is just talk. If it is going to materialize, peace will have to be directed by a responsible, structured organization. In the beginning, this was the aim of the United Nations. In recent years, however, the U.N. has been regarded as little more than the second "league that failed." It has little police power; it is a somewhat ineffective mediator; it cannot prevent or cease wars. For this reason many people conclude that we must restructure the U.N. or scrap it altogether.

On October 22, the Avila faculty and students of the peace seminar class sponsored PEACE INSTITUTE, 1970. Guest speaker for the event was Reverend Gerard Gray Grant, S.J., who has spent much of his life studying contemporary world problems. Well known in the midwest for his radio and television commentaries, Father Grant has been instrumental both here and abroad in efforts to cope with world problems. He was formerly president of the World Federalists, USA Chicago Region, where he now serves as associate professor of philosophy at Loyola University. Besides his duties as a college instructor, Father Grant carries out his work as Executive Vice-President of the Chicago region of the World Federalists, and as Chairman of the Inter-University Survey on World Law. In addition to all the work these positions entail, Father has the added distinction of being a member of the National Council of WFUSA and the Council of the World Association of World Federalists. In past years he has been an international traveller, serving as an American delegate to the Congress of the World Association held in Vienna, Tokyo, San Francisco, and Oslo. As one could expect, all these factors contribute to Father's highly knowledgeable background on national and international priorities.

The program for PEACE INSTITUTE, 1970, was founded in part by the Kansas City Chapter of the World Federalists. It included a presentation by Father Grant of "The Case for Rebuilding the United Nations" and a talk on "The United Nations and Living Law." These discussions covered present laws and their effectiveness, the place of the U.N. in today's world, and how international law can facilitate peace.

The twenty-fifth anniversary of the United Nations is October 24th. In the heat of world conflict it is wise to recall that men have an instrument for peace if they have the sense to use it effectively. The only stipulation is that they use it for the good of all. This is the hope of the World Federalists and their followers, and more urgently, this is the hope for peace.



On October 18, a group of interested students met at Avila College to draft resolution concerning the United Nations which will be presented at the Mayor's U. N. dinner on October 27. The resolution embodies the views of the student community and discusses what the United Nations must do in order to function more effectively as an international organization.

It was generally agreed at the meeting that the UN should become more neutral and less Westernized in its operations. Admission of Red China and its subsequent seating on the Security Council was considered essential if the UN is to function as an internationally viable organization.

The students also felt that the solution to the world-wide problems of pollution and population should be handled on an international scale through the UN. United Nations control of the oceans was seen as a first step.

Economic aid, it was felt, should be administered by the neutral United Nations in order to ease the political implications and strings now attached to the aid of various powers. The United Nations should be the judge in world arbitration and not the policeman. It was emphasized that "the people are under the jurisdiction of the individual nations and the nations are under the jurisdiction of the United Nations."

The need for education of all peoples toward a more neutral and international view of the UN and the need to build the UN into a respected and workable world organization were seen as the primary goals of the activities of those interested in keeping the hope of united world effort alive.

KCRCHE endorsement of the resolution was asked over the teletexture system. Mimeographed copies of the actual statement will be available on the campus. All comments, additions or criticisms are welcomed. Any "feedback" can be directed to the editors of the newspaper will be passed on to the organizers and drafters of the resolution.

...we travel together,  
passengers on a fragile spaceship,  
dependent on its vulnerable reserves  
of air and soil;  
all committed for our safety  
to its security and peace;  
preserved from annihilation  
only by the care, the work,  
and the love we give our fragile  
craft.

— adlai stevenson

## the spaceship earth

by Dr. Jan Kinsey

The Citizens' Environmental Council of Greater Kansas City is a grass-roots movement made up of both individuals and groups working to safeguard our deteriorating environment, and working to influence the governmental agencies toward spending more of our tax money on human values.

Since its beginning last spring, the CEC has been active in several endeavors. The most important project undertaken has been in attempting to prevent the State of Kansas from setting sulfur oxide air pollution standards at levels four times the present concentration. Last summer the Kansas Air Conservation Commission recommended to the Department of H.E.W. that the sulfur oxide standards for the state of Kansas be set at 43 micrograms per cubic meter; the present sulfur oxide levels in Kansas City, Kansas are about 11 micrograms per cubic meter. Public hearings were held, both in Kansas City, Kansas and in Topeka; unprecedented numbers of citizens turned out for the hearings, due to the efforts of the CEC. State officials

involved in approving the recommendations were besieged with letters, calls and telegrams. Instead of the unchallenged passage of the recommended levels, it is now believed that the Kansas State Department of Health will adopt a new sulfur oxide standard of 6 micrograms per cubic meter. If this occurs, the standard will set the lowest level in the country.

The main work of the Council is through its nine task forces, which operate under the umbrella of the Council's Advisory Board. The task forces are: Public Information and Newsletter, Land Use, Legal Information and Legislative Action, Population Growth and Distribution, Air Pollution, Water Pollution, Solid Wastes, Pest Control, and Environmental Education. The task forces are the functional units of the group and meet individually. The entire Council meets monthly to hear reports from task forces and to coordinate efforts between them.

*Editors' Note: This is the first article in a series of articles designed to acquaint you, the reader, with environmental problems in this area.*

Other task force projects include the CEC's Speakers' Bureau, which will provide speakers on any environmental topics to make presentations to groups. The Land Use task force is involved in studying the South-Midtown Freeway project in terms of its problems of relocation and devaluation. Land Use and Legal Information are jointly working to convince or coerce Kansas City to move a proposed sewer line route so that it does not destroy a wilderness plot of virgin timber in Lee's Summit. The Environmental Education task force sponsored a Conference on Environmental Education on Oct. 16, for assisting school administrators in developing curricula in environmental studies. From Avila, Katie Willems attended the conference. Other projects of various sorts are being carried out by the other task forces.

The next meeting of the Environmental Council is scheduled for Nov. 11, 7:30 PM, at the Junior League Headquarters, 4651 Roanoke Parkway.

Friday, Oct. 23; 9 AM: A Public Hearing for the State of Kansas to decide whether to reorganize the Kansas City, Kansas Air Pollution Control Agency. The CEC feels that the Agency has been doing an effective job, and needs people to come to the hearing to support it. The hearing will be at the Wyandotte County Courthouse in Kansas City, Kansas in the Commissioners' Hearing Room on the Second floor.

Oct. 25-29: An Ecology Fair will be held all week at Metcalf South Shopping Center. Anyone wishing to have a group represented may call David Stevenson, 649-2277. The public is invited to attend.

Thursday, Oct. 29; 8 PM: Dr. Philip Handler, President of the National Academy of Science, will give a public lecture titled, "The Implications of Man's Creations" as part of the Midwest Regional Conference of Science Teachers, at the Hotel Muehlbach.

Nov. 11; 7:30 PM: Citizens' Environmental Council of Greater Kansas City; monthly meeting at Junior League Headquarters, 4651 Roanoke Parkway. Anyone interested in the organization is invited to attend.



# R A P

in early october the american council on education held its annual meeting in st. louis. now, i know you're saying, "oh, wow, tell me more!" right? figured so. well, from my limited reading on the meeting, i have sifted this little gem of understatement: education is a mess. (oh, surely thou fibbeth!)

the theme of the meeting was that everyone should have the opportunity to obtain higher education. some of the other things that were discussed included college presidents who get hung up on noneducational matters (money, image, and such), and the growing rift between the nixon administration and the college community. (a rift? i myself like to think of it as a fissure or a chasm.) daniel p. moynihan, tricky dick's adviser on domestic affairs, said that maybe there is a rift, but it is the fault of academicians. ya see, they don't organize to make themselves felt in national politics. oh, can one find any disagreement with this profound logic?! i mean, sure, there was that education bill that nixon vetoed, and there were all those teacher strikes...and what about those schools that are threatening to close because they can't get enough aid? and if teachers criticize the government, they are corrupting our minds, and all roads lead to the curator's board. and of course there is our v.p., always on hand to encourage the academic community. could we not bring our problems to him? (i wonder if he remembers the number of resignations from the HEW in the past year because the administration put on too many restraints.)

arthur flemming, who used to be secretary of HEW under eisenhower, told moynihan at the meeting that any time the government wanted to meet with members of the council, they were ready and willing. i should think the government would have been able to figure that one out, but sometimes i guess i give it too much credit. gotta watch that!

## the staff

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This paper is a student publication. It does not necessarily represent the views of the administration, faculty, students or staff. Comments and opinions should be typewritten and addressed as letters to the editors. Sole responsibility for the articles printed herein belongs to the editors.

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Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the "Letters to the Editor" box in O'Reilly Hall. The Deadline for articles to appear in the October 23rd issue of the paper is October 12th.

reverend andrew greeley, a sociologist, said at the conference that colleges better not reject society's values, or they'll find themselves without public support. well, what we've got NOW ain't public support really. if they are looking to a better future, they should look to better colleges. now i'm not saying that we'd be better off under the leadership of the "intelligentia." i must admit, however, that i prefer the academic community to the military-industrial complex. so if i had my druthers, i'd hand on to my own values, many of which come from a respect for education, rather than society's values which, if we can speculate from the school levy results, do not center around a respect for education. (taxpayer: "do you spell education with one \$ or two?")

before i put an end to all these one-sided assaults on the general outlook of education, i just gotta tell ya one more thing. a speaker at the conference said this in regard to the theme of the meeting: "every child should not have the right to go to college because every child doesn't belong in college." it seems to me that it would be extremely difficult to judge who belongs and who doesn't. (but i guess if the government can decide who goes to war, it can decide who goes to school!) if someone has the intelligence and not the money, it is up to the government to see that this person gets in school. i don't know about you, but i'd hang my hopes on a smart poor kid, not a dumb rich one. think it over. "every child should not have the right to go to college because every child doesn't belong in college." to say this makes education a privilege and not a right. i believe it is a right. and you know what? i wish missouri's governor hadn't said it.

The Avila faculty can claim a celebrity as one of its members: Mr. James Assad. Born just outside of Pittsburgh, Pennsylvania, Mr. Assad received his B.S. from California State College, his M.A. in Guidance and Counseling from the University of West Virginia, and his M.A. in Theatre, from the University of Missouri at Kansas City. He also studied at Carnegie Institute of Technology in Pittsburgh and the Royal Academy of Dramatic Art in London. He presently teaches Beginning and Advanced Acting, and Oral Interpretation, and his students are his main concern. Formerly he taught Theatre at U.M.K.C., acted professionally on stage, and made one movie, "IN COLD BLOOD." Mr. Assad played Lloyd Wells, the informer.

Mrs. Ruth Palatas teaches Reading Methods for Elementary School Teachers. A native of Kansas City, she received her B.S. from Kansas City Teachers College, and her M.A. in Education from U.M.K.C. Mrs. Palatas is a member of the International Reading Association, and of an Educational Sorority, and also enjoys sewing. She and her husband have three daughters.

Another member of the Nursing Staff, in the area of Mental Health Nursing, is Mrs. Betty Riccardi. She is an alumna of Avila where she received her B.S. and then attended U.M.K.C. to get her M.A. Formerly, she has been the Director of the St. Mary's Hospital School of Practical Nursing. She has directed the two year Nursing Program of William Penn Community College, and worked in a college Nursing program in Nevada. She plays tennis, golf and is active in the Chamber of Commerce, the Junior Women's Philharmonic which promotes the orchestra, and the Sketch Box at the Art Institute, which urges an interest in art through tours and guest artists.

## Talking: To or With...and about What?

*Editors' Note: One of the really relevant issues today is that of communications. This "small, liberal arts college" has always prided itself upon its ability to "communicate with students." In light of the recent controversy concerning open house in the residence hall and apartments, we offer this reflection on communication. It is up to the students and the administration to decide if we have been really communicating or just talking.*

Perhaps the greatest misconception with respect to communication is its assumed validity. It is blindly believed that once a feasible line of "communication" is constructed, put into operation, and proven to work, it is really working. Granted, the line is a masterpiece for the builders, genuine within its own operational realm, and possesses a degree of strength, but what happens to it (and more important, to its strength) when it is asked to function away from the said group? What happens is this: the communication

system in its entirety is put on a level of representation (which is fine). But what about the group it is meeting?

Merely because a type of honest communication works for one said group, who's to say that the same exists for the other group? In the majority of instances both groups are suddenly hit with the realization that neither group was attempting (in more times than none) to hear the other. Obviously there is generous talking, but "to" one another, never with one another. Then another question poses itself: Intent on listening to only one viewpoint, can anyone be sure than both groups are talking about the same thing?

Without too much sense one can see that the strengths of the individual groups remain with the group alone, and what does that say about the validity of the communication?

I, as an interested individual, address these questions to you and only ask that you take a good long look at the situation on our campus to see if the shoe fits.

Cindy Adler

## Letters to the Editor

Dear Readers:

If you have nothing worth writing a letter to the editor about, I would like to take this space to write a short note to myself. It involves something that happened to me the other day, and I think you might like to hear it. It is true; I haven't made it up because I didn't get any letters to the editor this week! It reads as follows:

Dear Editor:

I talked to some visitors from off-campus last week. One of them told me, "I have heard from a lot of people that Avila is pretty apathetic. Is that true?" I was quite surprised. It's one side of our "image" I didn't know got around.

I really didn't know what to say when he said it. I will admit that I didn't deny it. The important thing to ask is whether the "image" is right or wrong. Is it there? You tell me.

The Editor

## new faces at avila

The Special Education Department also has a new Instructor, Sister Judith Schloegel. She is from Kansas City, and received her B.M. in piano from Fontbonne College. Before coming to Avila, Sister worked as a teacher and a housemother in residential treatment centers for emotionally disturbed children in St. Louis, Atlanta, Georgia, and Chicago. At the present time, she teaches two courses in learning disabilities, in conjunction with the lecture-discussion series on learning disabilities being held at the Jewish Community Center. She is also involved in consultative service concerning learning disabilities being offered to all public and private elementary schools in the Kansas City area for kindergarten through sixth. This service is the only one of its kind in the Kansas City area and has been started just this year by Avila's Special Education Department. Sister feels that every prospective teacher should take a course in learning disabilities in order to become aware of the problems involved in dealing with children who have disabilities. Besides her concern in Special Education, Sister enjoys all types of music, plays the guitar, and is interested in current liturgical and theological trends in the Church.

Microbiology is being taught this year by Mrs. Sandra Smialek. She will also teach part of the Structural Biology course. Mrs. Smialek attended Rosemont College in Pennsylvania, and Villanova University where she received her M.S. Previously she taught Physiology and Genetics at Cabrana College, a women's college in Philadelphia. Mrs. Smialek enjoys sewing, knitting, and embroidering.

Although these next two people are not faculty members, they are important new employees at Avila.

The Bookstore Manager and Purchasing Agent for Avila is Mrs. Jo Pavich. She was born in Kansas City and

attended Glennon High School and the Central Business College here. Her work at Avila started June 1st, but before this she worked as a Purchasing Agent in graphic arts and also has done secretarial work. Her interests include bowling, dancing, and all sports. As bookstore manager, she sells the books and supplies needed for students and faculty, and as purchasing agent she does all buying for the school.

Public Relations is the job of "keeping people happy," says Mrs. Wilma Jennings, the Public Relations Director at Avila, and although there is involved the glamour of meeting people and attending parties, it is still a job. Mrs. Jennings has lived in Kansas City most of her life, and attended the University of Missouri at Kansas City, Bethany College, and Northwestern University where she took courses in public relations, advertising, and sales development. She lacks only a few hours for a B.A. in Social Sciences. Except for being a teacher and principal in an elementary school for two years, she has been working in public relations all her life, in the areas of financial advertising and fashion advertising on radio and television. Her interests include gardening, decorating, painting, swimming, and writing. She has had articles in Trade Journals of a promotional type, and is the present editor of SCOPE. She has one daughter, who attends Shawnee Mission East High School.

Rain Earth calls  
Come smell my song  
Touch me

Sister Diane Kenney



# copperfield station

Amid the hurried and haggard life of the college student there is now a place on Rockhurst campus to get away from it all. Although the name is more picturesque than the actual place, the atmosphere takes all honors. Do you like to talk, sing or just be at ease among friends? Then Copperfield Station is your haven, a resting spot to unwind and relax, Sunday through Thursday from 8 p.m. until midnight and on Friday and Saturday from 8 p.m. until 2 a.m. Anyone is welcome to come and sit for awhile and maybe even display some talent. There are no stipulations on admission, not even a small fee is required. Refreshments are also available.

Opening night was Friday, September 25, and Nancy Aylward, Julie Barlow, Steve Frey, and Jim Schell were the talent to get Copperfield Station started off on a successful beginning. Avila would like to extend our sincere wishes for a good year and a "thank you" to the management. Everyone has been in need of a place like Copperfield Station.



The family: Steve Frey, Julie Barlow, Nancy Aylward, and Jim Schell.

## new english courses springing up all over

With the completion of the fall semester less than six weeks away, the English Department has planted some seedlings that will burst into courses come February and the spring semester.

The objectives of the English area are twofold, according to Sister Jane Adelsberger: 1) to concentrate on the effective teaching of writing and 2) to offer a sufficient number of courses in literature and writing to interest all students.

A number of new courses, as well as "re-modeled" basic ones, will be offered. Among the basic courses available, is English 11, FUNDAMENTALS OF GRAMMAR AND COMPOSITION, which is geared to students who have not attended school for some years and who are in need of a basic review. Also on the schedule is English 12, the BASIC WRITING course, which has been totally re-modeled. Beginning in February, there will be eight sections of this course, with each section limited to twenty students. These sections will be handled on a four-week rotation plan, by Sister Jane Adelsberger, Sister Margaret John Purcell, Mrs. Mary Ann Fairchild, and Mrs. Kathleen Neff. The material for the course has been divided into four separate areas: 1) grammar, punctuation, spelling, and diction; 2) unity, coherence, and emphasis; 3) English in everyday life; and 4) forms and techniques in writing the research paper.

A wide variety of upper division

courses are also on the agenda. Individually taught courses will include SHAKESPEARE (Sister Jane Adelsberger); WORLD CLASSICS and CONTEMPORARY AMERICAN LITERATURE (both Sister Margaret John Purcell); and CREATIVE WRITING and MODERN POETRY (both Mrs. Mary Ann Fairchild).

Among the team-taught courses is THE STUDY OF UNIVERSAL MAN THROUGH ENGLISH, FRENCH, AND SPANISH LITERATURE, which will be taught in three separate five-week periods. The purpose of this course is to help the students fit the great writings of these cultures into an historical background. The course will be offered by specialists in each field: Sister Jane Adelsberger in English, Sister Germaine Matter in French, and Professor Tony Leon in Spanish. The course will be taught in English.

All in all, it looks as though the English personnel have been busy planning and planting. The harvest will be great — may the laborers be as numerous!

## hello, mother hello, father

In order to familiarize the parents of Avila students with the facilities and functions of the college, Parents' Day was held October 4. Parents' Day provided an opportunity for the parents to meet one another and observe the college. Involvement of parents of

## GRADUATION COMMITTEE

On Monday night October 5, the first meeting of the Graduation Committee was held at Dean Scott's home. Faculty members attending along with Dean Scott were: Sister Marie Loyola, Dean of Students; Sister Germaine, Professor of French; and Barbara Myers, Instructor in Special Education. Students attending were: Pat Scherer, President of the Senior Class; Patty Shea, SAB representative for the Senior Class; Mandy Schmidt, SAB representative for the third floor of the Dorm; and Teddy Failoni, President of the Junior Class.

Although there are some points still needing consideration, the committee did decide on many prospects for Graduation Weekend. Among these was the idea that Honors Convocation should have a place of prominence during the weekend so that more parents could be present as their daughters receive honors. Also discussed was the possibility of a Graduation Dance to be held the night before Graduation.



### RED BRIDGE BANK

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commuting students was stimulated. Sunday afternoon enabled mothers and fathers to acquaint themselves with the institution of Avila College, its faculty members and its operations.

The afternoon was filled with touring educational facilities, conversation, and was highlighted by a chili supper. Parents were requested to bring a pie to the supper. Remaining dessert was sold by the students in the dormitory to acquire funds for the Missions.

Entertainment took many forms. There was singing, guitar and piano playing, and a presentation of "Yertle the Turtle," the story by Dr. Seuss. Students displayed their comedic and serious talents to the moms and dads. Possibly the most successful activity was the open house. Access to the dorm television allowed fathers and other football fans to come without sacrificing their Sunday afternoon ritual.

Mike Shirley

## BLACK STUDENT UNION

Established at the end of the spring semester of 1970, the Black Student Union has been able to begin functioning as an active organization on campus.

Under the direction of Katie Johnson, president, the Black Student Union of Avila College has drawn and submitted its charter to SGA and SAB and is acknowledged as an official campus organization.

Its purpose as a campus organization is to establish "identity, solidarity, and communication for and between the Blacks and Whites on campus." Criteria for membership is to be 1) black and 2) student at Avila.

In addition to providing better communication between the Blacks and white students at Avila, the organization is striving to reveal the various aspects of the Black society to the students. The Union will bring speakers, entertainment and relevant views of the Black culture. Within a primarily white community, the Black Student Union hopes to assist in the breakdown of the stereotype images of the Blacks in our society.

Meetings of the Black Student Union are held weekly. Other officers are: secretary, Rhita Adams; SAB representative, Mildred Booker; alternate representative, Sonya El. Faculty moderator for the newly organized Union is Mr. Thomas Webster.

## Football

November 1, 1970 will be long remembered in the history of Avila and Rockhurst colleges. On that fateful day, just two weeks hence, the co-eds of Avila will battle the co-eds of Rockhurst in a powder-puff football game. A. U. Head Coach Joe Caparros and Assistant Coaches Fred Gerhard, Greg Hoff (yes, they're from Rock) are optimistic about their squad's ability to win. Practices have been lively and well-attended. Enthusiasm is running high. Reports that the Las Vegas odds makers favor the KCAU eleven by at least three touchdowns are not uncommon.

The game will be played at Rockhurst Field at one o'clock Sunday afternoon. Bus transportation and a car motorcade to 51st and Troost will be part of the pre-game activities. A bonfire in honor of the victors (AU) is also in the planning stage.

Cheerleaders and Pep Club are preparing to show Rockhurst what its all about and boost AU to victory. Everyone is invited to join in the first sports event of the school year (of the school's history, too).

Go Team! Beat the Rock!

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Remember when Hippie meant big in the hip?  
And a Trip involved travel in a car, plane or ship?

When Pot was a vessel for cooking things in  
And a hooch was what grandmother's rug may have been?

And Fix was a verb that meant mend or repair?  
And Be-In meant simply existing somewhere?

When neat meant well organized, tidy and clean.  
And Grass was a ground cover usually green?

When lights and not people were turned on and off,  
And a Pill might have been what you took for a cough?

When Groovy meant furrowed with channels and hollows,  
And Birds were wing creatures like robins and swallows?

It's Groovy man, groovy but English it's not,  
One wonders if the language has gone straight to pot...





and



Perhaps the biggest event of first semester took place this month on October 14 — it was the annual College Night. Traditionally this night was an evening dedicated to freshman investiture into Avila's college life. However, the last few years have seen a change in this tradition. This year, as in recent years, College Night began with a guest speaker, Sister Rosemary Flanigan, who presented students and faculty an excellent speech.

Then the room began to fill with more excitement and tension as the classes readied themselves for the talent competition. Each class chose a theme and developed a seven-to-ten minute skit around this theme. The Senior class decided on "Sentimental Journey" as they worked hard for their last College Night. The Juniors entitled their skit "Junior's Dedication." The Sophomores chose "Sophomore Cabaret" and the Freshman class developed a "Bye-Bye Birdie Medley." Each class worked hard, and the winners were well rewarded.

A special thanks goes to Mary Ann Burke and Mary Gerke, seniors, for their work and organization in planning College Night. They did an excellent job, and we're grateful to both of them.

Another important event this month was a concert on Wednesday, October 21. On this evening, Avila played hostess to the St. Benedict's "Continentials." The singing group consists of thirty young men from St. Benedict's College who specialize in singing show tunes and other popular music. The Continentals put on this performance to raise money for a European trip. The admission charge was \$.50 a person, and the Board supplied free soda and snacks.

*I'd rather learn from one bird how to sing,  
Than to teach ten thousand stars  
how not to dance.*

*e. e. cummings*

## French Club Les Mains Sales

The French Club presented Les Mains Sales, a film based on Sartre's play of the same name, on October 22 at 7 p.m.

As are most of Sartre's works, Les Mains Sales is an expression of the author's existentialist philosophy. Sartre's theme here is man's fight for freedom from other people and death. This fight is exemplified in the character of Hugo, a young bourgeois intellectual who joins the Party in order to help the poor. When he is finally given a mission it is to kill Hoederer, leader of the Proletarian Party. Hoederer wishes to ally his party with the fascists and the military, and share power after the war. Louis, the leader of Hugo's party, is dead set against this, so he sends Hugo to kill Hoederer. But Hugo, unable to resist the reasoning of Hoederer, hesitates to kill him and continually postpones the assassination. At last Hugo kills Hoederer after he finds the man with his wife. Hugo goes to jail for the murder. Upon being released he learns that he cannot mention the mission or his part in it to anyone. The Party has adopted the plans of Hoederer, who is now a hero. During his time in prison Hugo convinced himself that he killed for the ideology and not jealousy. Therefore he will not accept the terms of the Party and refuses to return to work for them.

### FRESHMAN CLASS

The freshmen fearfully faced their first Avila mid-terms this month. They all looked forward to college, and even more eagerly, anticipated the three-day week-end. They enjoyed a "fast" from studies and a return to home cooking! Frosh recently opened their hearts and the Windsong apartments to Miss Jamie Evans, latest edition to the class of '74.

The underclassmen extend their congratulations to Connie Allen, winner of the "Best Freshman" award, during that hectic week of initiation!

### SOPHOMORE CLASS

The sophomore class is busily making plans for the Winter Formal. The band, Broadway Clique, has been contracted. The class is sponsoring a theme contest in which the person submitting the best theme will win a free bid. The theme and winner will be announced next issue. Sophomores have decided to have a more open air atmosphere for the formal, holding it in the quadrangle of the A.U. campus. All kidding aside, the location is still undecided. Ideas for rooms have ranged from richer — Carriage Club — to poorer — Glenwood Manor Barn.

BUT, the class held high optimism for the outcome of College Night. A six pack of beer was riding on our side. How about it, Cindy?

### JUNIOR CLASS

Mrs. Barbara Myers, who has already aided the class in its money raising projects, became the Junior Class moderator.

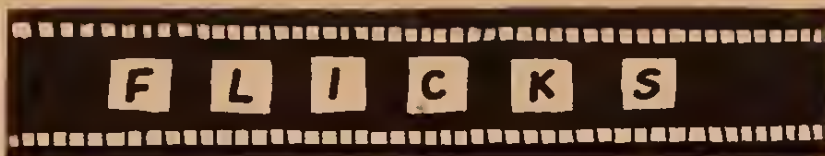
The month of October found the Juniors hard at work on their skit for College Night. The theme was "Junior Dedication."

The BLT's will provide music at the traditional Halloween Mixer. The juniors are gathering prizes for the raffle which will be held to help finance the mixer. Raffle tickets are available from any Junior.

### SENIOR CLASS

The Seniors conducted regular meetings to discuss the senior pictures and skit practice for College night. Senior pictures were taken Monday, October 19 and Tuesday, October 20. Mr. DeCloud set up his equipment in the rec room and pictures were taken at random times on the designated days.

The Senior skit theme was "Sentimental Journey." Songs were taken from previous years and new songs were added. Pat Scherer was master of ceremonies for the Senior skit, and Nancy Aylward and Julie Barlow played their guitars, while Beatrice Bauer accompanied some of the songs on the piano.



### M\*A\*S\*H. THE INSANITY OF IT ALL!

M\*A\*S\*H is Twentieth Century Fox's peace offering to the hard-to-please anti-military audience. With youth filtering back to the campus after a summer of many rock concerts and few war demonstrations, M\*A\*S\*H's release is the epitome of perfect timing.

Capitalizing on the prevalent anti-establishment mood, M\*A\*S\*H is a "war" movie that makes fun of war movies. Ingenious attacks on stereotyped representatives of traditional military, religious, racial, social, and sexual standards comprise the bulk of material for the continuous string of one-line jokes which hold M\*A\*S\*H together.

Two army surgeons (drafted) assigned to a Korean (Vietnam) combat hospital keep their sanity by laughingly and jokingly driving to tears or insanity those who take ARMY, CHURCH, LOVE, LIFE, or THEMSELVES too seriously. The actual victims in the film are not war casualties; those who get hurt do so by revealing their vulnerability. Hot Lips, a crack Army nurse, leaves herself wide open for further abuse when she states that she "likes to think of the Army as her home." M\*A\*S\*H displays a chaplain's ineffectiveness through his seeking Hawkeye's assistance and in his hesitating to aid in a hospital emergency.

"You've got to be kidding!" is the stock answer to almost every M\*A\*S\*H situation. The doctor who recites his bedtime prayers, the chief-of-staff at a Japanese hospital, and a football coach/General all have one thing in common: out-witted, outguessed, and overpowered by the two surgeons, they are the brunt of the "authority-figure" jokes.

Although war may be hell, M\*A\*S\*H sees no reason why sex can't be fun — for all. Not only is fidelity forgotten, but a strategically located microphone blasts a love scene to the entire camp. The solution to the army's Best-equipped dentist's sexual inadequacy provides a comic view of a suicidal personality.

The public address system deserves special consideration. In itself, it is perhaps the film's most effective medium for conveying M\*A\*S\*H's satire. The announcers and their announcements relate the inanity of the army, of war, and of war movies.

M\*A\*S\*H has its "blood and Guts," yet its treatment is unlike that of any other war movie. Battle-scarred receive no honors, no decorations. Operating-room antics take precedence over medical technique. Paradoxically, M\*A\*S\*H's blood-red somehow remains inoffensive.

Pauline Kael, in I LOST IT AT THE MOVIES, refers to a war movie, BALLAD OF A SOLDIER: "... it takes us back to the days when love was sweet and innocent, authority was good, only people without principles thought about sex, and it was the highest honor to fight and die for your country." Obviously, M\*A\*S\*H is the complete antithesis.

Although it is not a profound statement on war or its place in man's life, M\*A\*S\*H captures a mood, reflects an attitude of today's youth. It can probably be said that those who see M\*A\*S\*H will probably not only reevaluate previous war movies, but also watch future war films with tongue-in-cheek.

Pat Gallagher

## sophomores lead the way!

The standing ovation given to Sr. Rosemary Flanigan on College Night was an indication of how the rest of the evening was to be spent. Her talk, delivered in the usual enthusiastic way, set the pace for the evening. The Freshman opened the skit presentation with "Bye Bye Birdie Medley." Dressed like teens in the 50's, they evoked squeals of laughter at the antics in "Mama Puts" and the "Farewell Boyfriend."

"Will everyone here kindly step to the rear" brought on the winning Soph presentation. The skit, which went from quick paced marching to the quiet "We've only just begun" was punctuated with skits presented by Nursing and Education Majors.

The Juniors came next with their "Dedication." Attired in long skirts, they sang their thank you to the Seniors, to the student body and to others.

Recovering from the tears evoked by the junior journey, the Seniors closed the evening with a medley of the themes they have presented at their college nights in the past three years. In gowns, and later in uniforms, they took us on a Sentimental Journey.

A three point difference separated the second place Juniors and first place Sophomores in the judging. Everyone agreed that this had been the best College night to date.

## IN and AROUND kansas city

Oct. 23-14: STAGE PLAY "Zorba" Municipal Auditorium Music Hall. 13th and Central. 421-8000.

Oct. 24: UMKC Resident String Quartet, Concert at All Souls Unitarian Church, 45th and Warwick. 276-2731.

Oct. 28: UNIVERSITY Orchestra Concert conducted by Jay Decker at Pearson Hall, UMKC Campus, 50th and Rockhill, 815 pm.

Oct. 28-29-30: CHILDRENS THEATRE "Trudi and the Minstrel" Playhouse, KU Campus, Lawrence, Kansas. School groups only. 1:00 pm.

Oct. 29: DR. JOYCE BROTHERS Lecture, Shawnee Mission East 8:00 pm. 361-5200.

Oct. 30: KATZ PHILHARMONIC concert Municipal Auditorium, Arena 8:00 pm. Tickets available free at Katz stores or call 421-8000.

Oct. 30: Viktor Tretyakov Concert — Winner of the International Tchaikovsky Competition in Moscow on the violin. 8:00 pm Music Hall 471-2789.

Oct. 31: HALLOWEEN PARADE — Independence Chamber of Commerce 6:30 pm, River Blvd., Bands, floats, costumes etc. 252-4745.

Nov. 1-30: ART DISPLAY Watercolors by Henry Scott, Plaza Bank.

Nov. 1-30: POLITICAL CARTOON EXHIBIT by Frank Miller, Jr. Avila College.

Nov. 1-30: BLACK ARTS EXHIBIT Country Gallery, Parkville, Mo.

Nov. 2: LECTURE "The Underachieving School" by John Holt, Jewish Community Center. 8:00 pm.

Nov. 4: PHILHARMONIC CONCERT Municipal Auditorium 7:30 pm.

Nov. 6: KARNES THEATRE "the Elegant Witch" 2:00 pm. 5th and Charlotte. 842-9147.

Nov. 7: PETER, PAUL & MARY CONCERT Municipal Auditorium Arena 8:00 pm 421-8000.